

Colorado Symphony Principal Timpani Audition Repertoire List

November 17, 2025 – Preliminary Round

November 18, 2025 – Semi & Final Round

November 19, 2025 – Potential Trial Service with the Orchestra



SOLO

Solo work of the candidate's choice.

EXCERPTS

Barber	<i>Medea's Meditation and Dance</i> mm. 28-32
Bartok	Concerto for Orchestra Mvt. 4 Mvt. 5 <i>Music for Strings, Percussion, and Celeste</i> Mvt. 2: mm. 301-338 Mvt. 3: mm. 4-20
Beethoven	Symphony No. 1 Symphony No. 5 Symphony No. 9
Brahms	Symphony No. 1 Mvt. 4: mm. 375-end
Britten	<i>The Young Person's Guide to the Orchestra</i> Variation M
Copland	Appalachian Spring mm. 65-67 Symphony No. 3 Mvt. 4
Elgar	Enigma Variations Mvt. 7
Hindemith	<i>Symphonic Metamorphosis</i> "Turandot"
Mahler	Symphony No. 5 Symphony No. 7

Martin	Concerto for Seven Winds Mvt. 3
Mozart	Symphony No. 39 Mvt. 1 Mvt. 4 Overture from <i>The Magic Flute</i> mm. 207-end
W. Schuman	<i>New England Triptych</i> Mvt. 1
Shostakovich	Symphony No. 1 Mvt. 4
Sibelius	<i>Finlandia</i>
Strauss	<i>Burleske</i> Suite from <i>Der Rosenkavalier</i> 6 mm. after reh. 62-end
Stravinsky	<i>The Rite of Spring</i> Part II
Tchaikovsky	Symphony No. 4 Mvt. 1
Williams	<i>Star Wars Suite</i> Mvt. 1

POSSIBLE SIGHT READING may occur during any round.

POSSIBLE TRIAL SERVICE REPERTOIRE

Will be mostly drawn from the repertoire list, but sightreading may be possible.